



**COLLECTION AND
RECOLLECTIONS
OF AN ARTIST**

Jacob Jat Jari

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Catalogue of an Exhibition

Curator: Talatu Onkala Adiwu (PhD)

October 24 - October 31, 2020
Thought Pyramid Art Centre
18 Libreville Street,
Off Aminu Kano Crescent
Wuse II, Abuja

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Artist's full name: GBADEN, Blaise Gundu, PHD

Current Address: Department of Visual and Creative Arts, Federal University of Lafia, PMB 146, Lafia, Nassarawa State, Nigeria

Current line of Practice/Work: Drawing, Painting, Postmodernist Incursions: Associate Professor in Drawing and Painting and AG Head of Department.

Why was the work gifted?

I recollect that Professor Jacob Jat Jari was surprised that despite my interest in abstracting motifs from African sources I could paint portraits, commissioned me to do the painting of his mother-in-law. I jumped at the offer. I was then his MFA painting student.



Artist's statement of Inspiration

At the time of doing this painting I was completing my MFA research topic in painting. The main thrust of my inspiration was the adaptation of Tiv design elements and motifs derived from their facial, textile and sculptural arts to create paintings that appealed to my aesthetic sense. It was a very fascinating experience to juxtapose the image of a monarch unto my Tiv elemental experience. It worked! Of course the moment of creating art is more interesting than the aftermath. Basically because once you are done painting the work goes off to the client, a gallery or a collection where you do not have access to it anymore. So while painting I enjoyed the most of the hours. Process is beyond the finished product to me.

GBADEN, Blaise Gundu,
Mama, Oil on Canvas, 1998,
76 x 61cm



GBADEN, Blaise Gundu,
Water Lilies, Oil on
Canvas, 2011, 61 x 61cm

Artist's statement of Inspiration

I was working on my PhD studio paintings at this time in the art studio of the Department of Fine Art, Ahmadu Bello University Zaria. The postmodernist experience became heady and I actually needed a break to clear my head. So I started working on a series of landscape paintings. Some time back I had been asked by a hotel owner to do some paintings to decorate his new hotel somewhere in Abuja, the capital city of Nigeria. This period of time in-between intense studio work and research was a good opportunity. I had just completed the painting and hung it on the studio wall to see when Professor Jari came into the studio and saw it. He asked to buy it and I made as if it was not for sale. Later I went to his house and handed it to him. He insisted on paying me and I could not resist the offer. As usual the period of creating the work far outweighs the product.

List of Artists in Collection

JARI, Jat Jacob	IVASE, Terkaa Reginald
ABASS, Kelani	JOSEPH Fidelis
ACHUGWO, Stephen Chinedu	KINRIN, Olorunfemi
ADAMU, Zakaria	LAMIDI, Lasisi Abdul
ADEKUSIBE Odunfa	NNEJI, Emma
ADETUNJI, Lawal Kolawale	NWANKWO, Peter
ADEWUYI Kenny	NYOHOM Fwangkes
ADEYEMI, Abdul Fattah	OBEAGU, Chike Chinazom
ADIWU Talatu Onkala	ODEY, Thomas Okujor
AGAKU Saghevwa Amos	ODUTOKUN, Gani
AJAYI, Adewale Olusegun	OHIRO, Joy Many
AKPRARA, Amos Osakor	OKEWU Jonathan
ALASAN Ndaceko Joel	OKOLI, Ken
ALAU, Mercy Audu	OKTOPA, Friday Joseph
AWUA, Sampson	OLADESU Johnson Olarinde
BANTA, Abmoanzhe Maryam	ONUMINYA, Grace Onyemowo
BIYAMA, Atsacha Hananiya	OYEDEMI, John
BUHARI, Jerry	POOPOLA, Odumayo
DAMDEN, Kevin Samuel	QUAYE, Tayo
DANJUMA, Kefas	UGURU, Beatrice Uche
DUNG, Tisloh David	WAZIRI, Anna
GBADEN, Blaise Gundu	YILWAT, Sati Panshak
IDAHOSA, Harrison	ZUMNAN, Sekuk Moses
IROKANULO, Ikemefula Emmanuel	