



**FESTSCHRIFT FOR A LIVING MASTER:
ESSAYS, REFLECTION AND EXHIBITION**

In Honour Of

**JERRY
BUHARI @60**



**FESTSCHRIFT FOR A LIVING MASTER:
ESSAYS, REFLECTIONS AND EXHIBITION IN HONOUR OF
PROFESSOR JERRY BUHARI AT 60**

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BLAISE GUNDU GBADEN

Blaise Gundu Gbaden was born on 3rd February 1966 in Ilorin, Nigeria. He received his Bachelor of Art degree in Fine and Applied Arts (with specialization in Painting) from the University of Nigeria, Nsukka (1993), the Master of Fine Arts degree in Painting from the Ahmadu Bello University, Zaria (1999), and a PhD degree in Painting, from the Ahmadu Bello University, Zaria (2014), as one of the pioneer set of students. Blaise taught Painting and Drawing at the University of Maiduguri for over a decade before transferring his services to the newly established Federal University Lafia. He has been the Head, Department of Visual and Creative Arts since December 2016 and in that period gained full NUC Accreditation status and also introduced the Postgraduate degree programmes at the masters and doctoral levels. Recently many academics have found the Department useful place to spend their fertile sabbatical leaves and contribute to its growth. He has been promoted to the rank of an Associate Professor of Painting and Drawing, effective October 2018. He considers himself a postmodernist painter who is currently exploring expendable ready-made materials to create fabric walls which depict social partitions in human society. Several of his paintings, installations, drawings and prints are in public and private collections in Nigeria, Ghana, Australia, Germany, USA, Belgium, Switzerland, South Africa and South Korea. He is married with four children and also writes and recites poetry.

ARTIST'S STATEMENT (PSALMS SERIES)

The paintings submitted for this exhibition are derived from the *Psalms Series*, created as a direct response to the theme of the 2017 CREO exhibition, *Bright and Beautiful*. All things bright and beautiful the Lord God made them all. Professor Jerry Buhari has greatly influenced the circular form of the paintings essentially derived from his PlaneT Series. Being a deeply spiritual person this is the sort of accolade I felt I could pronounce on him as a worthy mentor and role model.

BLAISE GUNDU GBADEN



Blaise Gbade,
Sunset Over Zaria #20,
2018, Acrylics on Canvas.

BLAISE GUNDU GBADEN



Blaise Gbaden,
Visual Poem #20,
2018, Acrylics on Canvas.



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